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Buechley's Giant

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RIVERVIEW GARDENS

GLADIOLUS, PEONY AND IRIS SPECIALISTS

909 WINSLOW AVENUE

Tel. Riverview 2219
1937

SAINT PAUL, MINN.

1937 Catalog

Riverview Gardens

A. J. WILKUS & SONS.

909 Winslow Avenue

St. Paul, Minn.

Tel. Riverview 2219

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Iris

Cultivation and Planting Suggestions



THE TALL BEARDED IRISES are sun lovers and grow most luxuriantly and flower most abundantly in full exposure to the sun. They will grow well and flower to some extent in partial shade if normal moisture is available, but the quantity of flowers produced will usually be in proportion to the amount of sunshine received. In dense shade they are usually flowerless.

The Iris does well in a dry situation where most plants would perish of drought, and its ability to withstand heat and drought is one of its most valuable characteristics. Good drainage is essential. If the drainage is poor, sloping beds, mounds or ridges should be made for the plants.

The Irises are not particular as to soil. They will thrive in either heavy or light soil, but the former, if the drainage is good, is preferable to the latter. Ordinary good garden loam suits them best. Unless the soil is poor, fertilizers are unnecessary, but if a richer soil is wanted dig in a little bone meal or superphosphate. An exceedingly rich soil is likely to result in rank growth and few flowers. Irises like a little lime. Usually there is enough of this element present, but when it is lacking it may be supplied in the form of powdered slaked lime, pulverized old mortar or ground limestone.

Irises are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. July, August and September are the best months here in the northern states and September and October for the southern states where summers are hot and dry.

The rhizomes, if shipped long distances, will appear on arrival dry, but no concern need be felt as these plants are very drought resistant. They should be planted, however, as soon as possible, with the roots well firmed into the ground and the tops of the rhizomes left exposed to the sun. They may be watered when planted, but future watering after the plant has become established may result in an excess of moisture that may bring on rhizome rot.

Irises planted in the fall, especially if planted late, and more especially if planted in a heavy soil, should be given a covering of an inch or so of some light material that will not pack and hold moisture. This should be put on after the ground freezes, not to protect them from the cold, but to prevent them from being lifted out of the ground by alternate freezing and thawing. We have found marsh hay to be the best covering in this section.

New and Improved Tall Bearded Iris

- ABORA**, (Hill, 1931). S. pleroma violet, arching, cupped; F. pansy violet to mulberry purple, velvety. A rich red-violet self with heavy texture of great smoothness, the falls quite horizontal. 36 in. H.M., A.I.S. 193025c
- AKBAR**, (Dykes, 1929). S. very dusky violet shading to bronze. Rich darker velvety falls. Very good large erect flower with a gold beard. 36 in.50c
- ALLURE**, (Murrell, '27). The ground color is a rich canary yellow overlaid and flushed with pink. A wonderful pale blend. 40 in. (2 for 25c.)
- AL-LU-WEE**, (H. P. Sass, 1932). One of the new types of tall, large flowered variegatas. It approaches the Claude Aureau type, but is brighter in color and taller but not so large, although a big Iris. It gives a brilliant effect due to the clean contrast between the standards which are of clearer coloring than most of the new large-flowered variegata types, and the solid colored falls. 40 in....75c
- AMBERA**, (H. P. Sass, '31). A top-notch light yellow intermediate of great size, vigorous and free blooming. Amber yellow self. 30 in. H. M., A.I.S., '31.....25c
- ANDANTE**, (Wmsn., 1930). S. raisin purple, cupped, with maroon shadings; F. same, straight hanging, velvety. An exceedingly rich, dark self with a golden beard that is conspicuous from any position. A hardy free flowering variety. 38 in....25c
- ANDREW JACKSON**, (Kirkland, '29). The general effect is a rich red violet. Flowers of great size, heavy substance and perfect form. 40 in. 25c
- ANNE MARIE CAYEUX**, (Cayeux, 1928). A flower of a wonderfully smooth texture and appearance; color a soft slaty heliotrope, the falls having a bluish blaze in the center. The flowers are very large, perfectly formed and an unusual, thick leathery substance. A favorite in our gardens. 36 in.....75c
- ATTITASH**, (Dennett, 1933). A very beautiful Iris. Same wonderful coloring as Asia but with the more open type of falls. Tall, strong grower with flowers of great substance..25c
- AUBADE**, (Connell, 1931). A beautiful yellow bi-color with rosy falls margined with the same yellow as the standards. S. a delicate yellow; F. clear yellow flushed soft rose. 36 in.50c
- AUREX**, (Nich., 1932). S. bright clear yellow, medium deep, nicely domed and firmly held; F. velvety blackish crimson purple, with a narrow, sharply defined edging of buff, and a brilliant yellow beard. Another of the large flowering new variegatas that comes to us with high recommendations. 38 in.....75c
- AUTUMN KING**, (H. P. Sass, '24). A blue-purple bi-color of fine size, shape and height that has a habit of blooming a second time in the autumn. 30 in. (2 for 25c.)
- AVATAR**, (Wmsn., '26). S. light heliotrope-gray; F. pansy violet tinged with brown. A large, stately and brilliant flower. 36 in. (2 for 25c.)
- BALDWIN**, (H. P. Sass, '26). A huge manganese violet self with an electric sheen in the falls. One of the best of the dark blue purples. 40 in.35c
- BEAU SABREUR**, (Wmsn., '30). S. aniline yellow; F. rich oxblood red with a slightly paler margin. A large flowered Dominion seedling. A very sturdy grower and fast increaser. 32 in.....25c
- BLACKAMoor**, (J. Sass, 1932). One of the finest dark blue purples yet introduced, the deep blue effect intensified by a blue beard after the manner of Harmony. Almost black when newly opened, lightening to blackish violet of uniform coloring. 36 in. H.M., A.I.S., 1931.....75c
- BLACK WINGS**, (Kirkland, 1931). Another of the dark blue purples or "blacks." S. deep Fluorite violet; F. deeper Fluorite violet, with black veins, and so very velvety that at some angles they are absolutely black. A sensational new Iris. 36 in. H.M., A.I.S., 1931.....75c

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- BLUE HILL**, (H. P. Sass, 1931). The bluest of the clear blue toned Irises of a slightly deeper tone than Sensation. Very large flowers with a perfect branching stem. A great addition to the blue toned class. H.M., A.I.S., 1932.....35c
- BLUE MONARCH**, (J. Sass, 1933). Deep bluish violet self. Large flowers on 40 to 45-inch stems, low branching, 8 to 15 buds to a stem. This is the clearest light blue tone we have yet seen in an Iris. A super-fine Iris. (Sass).....\$1.00
- BLUE TORCH**, (Sheets, 1931). S. light lavender blue; F. phlox purple; rich yellow beard; fragrant. 34 in.25c
- BLUE VELVET**, (Loomis, 1929). A clear, rich, beautiful, very dark blue. The standards are as dark as the falls, and almost as velvety. One of the richest dark colored varieties. 42 in.50c
- BLUE ZUA**, (Sass.) A blue sport of Zua25c
- BOADICEA**, (Nich., '31). A soft blend of yellow and pink with a flush of bright sky blue at center of falls, vigorous25c
- BRUNO**, (Bliss, '29). S. fawn, shading to yellow at the base; F. deep, rich, velvety red-purple of great size and substance. One of the most distinct and popular of the Dominion race. 36 in.25c
- BUECHLEY'S GIANT**, (Buechley, '32). Considered by many as the largest, and the best formed large Iris on the market. Not only is it a gigantic Iris but it is also a very beautiful flower being about the shade of Lord of June. Its form and habits are perfect. S. erect and beautifully formed; F. large and flaring. Height in proportion to the size of the flower75c
- BUTO**, (H. P. Sass, '26). A very large, rich, velvety, deep royal purple of perfect form and fine satiny texture; much darker, richer, and better than Gaudichau. 36 in.....25c
- CAMELIARD**, (Sturt., '27). S. amber yellow; F. overlaid wine purple on the base of the falls to within half an inch of the orange beard. A distinct variegata blend. 48 in.....25c
- CAPTAIN COURAGEOUS**, (Rowell, 1931). Strong and sturdy this beautiful blended self is of a deep rose and buff. A very vigorous grower, and a fine garden subject. 44 in.35c
- CARDINAL**, (Bliss, '22). S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the reddest and richest of the Dominion race. 36 in.....25c
- CARFAX**, (Bliss, 1930). The color is an intense red auricula-purple, the falls being wonderfully rich and velvety. The flowers are very large and of perfect form and substance. 42 in.25c
- CAROLINE E. STRINGER**, (J. Sass, '25). In effect a beautiful delicate pink tinted Iris. Large and beautifully frilled; yellow at the haft and a yellow beard. 33 in. (2 for 25c).
- CHARTIER**, (Hall, '25). A smooth, clear white with wide flat segments. A clear cut, fine white of excellent texture. Silver Medal, A.I.S., '27. 32 in.25c
- CINNABAR**, (Wmsn., '28). A splendid violet purple bi-color with arched standards and velvety falls. The effect is a rich dark violet purple of one color, but owing to the extreme velvety quality of the falls, it appears as a bi-color. Very fine. 42 in.....25c
- CLARA NOYES**, (H. P. Sass, 1931). Here is one of the finest of the blended types of Iris, the mingling of colors in which make descriptions difficult and inadequate. It is a brilliant mingling of red, orange, and yellow. In terms of Ridgeway: S. Etruscan red; F. yellow ground deepening to Etruscan red at the tips, heavily veined Van Dyke red. An entirely different color not found in any other Irises. 36 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 193235c
- CLASSIC**, (Grinter, 1931). This Iris was offered by the introducer as an Asia with Dominion qualities....25c
- CLAUDE AUREAU**, (Cayeux, 1928). Up to the present, this splendid Iris marks the greatest progress in the variegata group. The standards of excellent form are greenish golden-yellow, making the most pleasing contrast with the wide long falls of intensely rich Bordeaux wine color with a large margin of bronzy-gold. A giant in every way. 36 in. A. of M., S.N.H.F., 1929.....50c

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- COLUMBINE**, (Murrell, 1930). This lovely Iris may be visualized as a White Aphrodite, one of its parents. The form of the flower has the same perfect finish, and the color is particularly clear and dazzling. 40 in. Silver Medal, London, 1930.....25c
- CORONATION**, (Moore, '27). A deep, rich golden yellow. Flowers large and of great substance, plant strong and hardy. The finest tall deep yellow at a reasonable price. One of the best yellow Iris on the market regardless of price. 43 in.....25c
- CROWN PRINCE**. 36 in. The finest American "variegata." A magnificent flower of gigantic size, perfect form and rich color. S. deep orange yellow; F. solid velvety brownish red\$1.00
- CRYSORO**, (Nicholls). 26 in. H.M., A.I.S. Unusual clear, deep, luminous yellow. Blooms are large and ruffled, of good shape and substance35c
- CUPAVO**, (Dykes, 1927). Tall, vigorous plant, with enormous flowers. Standards reddish lilac, with deeper velvety falls. Orange beard. 42 in.35c
- CYDALISE**, (Cayeux, 1930). S. luminous golden-yellow; F. straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and round the margin. 36 in. C. of M., S.N.H.F.....25c
- DAUNTLESS**, (Connell, 1929). The 1929 American Dykes Medal winner, the highest award that can be given an Iris. S. rich velvety pansy-purple with a Hessian-brown undertone; F. same shade edged lighter. The color effect is a brilliant red bronze. 40 in.50c
- DAZZLER**, (Wmsn., 1930). A larger, finer and rosier Seminole. Good carrying color. Excellent form.....50c
- DECENNIAL**, (Wmsn., 1930). S. a clear bright Picric yellow, deepening slightly at the base; F. ground color Dahlia carmine with a narrow yellow margin. Near the base of the golden beard is an overdash of electric blue. A truly lovely Iris.....35c
- DEPUTE NOMBLOT**, (Cayeux, 1929). An imposing giant of the greatest vigor, strong foliage, stout, firm, much branched spike over 4 ft. tall, enormous blooms perfect in texture and form. S. light glowing rosy-purple overlaid bronzy-gold; F. very wide, spreading, purplish garnet red shading to lighter rosy-bronze at throat. A deep orange beard. One of the most outstanding Irises in our gardens last season. Winner of the Dykes Medal, 1930.....50c
- DESERT GOLD**, (Kirkland, 1929). This is a yellow of large size, perfect form, and unusual substance. The color is a straw yellow, deepening toward the center, and the beard is chrome yellow. The flower is a pure yellow, luminous, pleasing and fragrant. 30 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 1932.....50c
- DIRECTEUR PINELLE**, (Cayeux, 1932). A great improvement in our fine set of dark bronzy-red purples. Flowers very large of good form and substance, strong branching stem. S. clear coppery vinous red; F. wide flaring deep velvety blackish garnet red. An impressive flower of great splendor. C. of M., S.N.H.F., and Special Award as one of the three best French Iris, 1932.....\$10.00
- DOG ROSE**, (Insole, 1930). One of the new English "pinks." A very beautiful, large, oval-shaped flower in a uniform shade of soft pink, with a deep golden beard. 40 in. Silver Medal, London, 1929.....50c
- DOLLY MADISON**, (Wmsn., '27). S. mauvette shading to yellow at base; F. lilac tinged gold at the haft. Bright orange beard. This is one of the finest Iris ever introduced. H. M., A.I.S., 36 in.....25c
- DON JUAN**, (Cayeux, 1928). Immense flowers reaching over 3 inches across. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter towards the edges. 40 in..25c
- DOROTHY DIETZ**, (Wmsn., '29). S. light chicory blue, quickly fading to white; F. pansy violet, paler at the margin. Considered by many as the best Amoena to date. 36 in.....25c
- DOUGLAS**, (J. Sass, 1932). A blue violet giant of imposing stature. S. lavender-violet; F. petunia violet with saccardo-violet at the end of the beard. Falls flaring, apple yellow beard. The large blooms are held on 40 to 44-inch branching stems.\$1.00

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DOXA, (H. P. Sass, '28). A very unusual intermediate. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. H.M., A.I.S. '28. 28 in.....25c

ECLADOR, (Cayeux, 1932). Previously named "Soleil d'Or." Possibly the finest large yellow Iris for the present time having good form and texture; S. canary yellow; F. of brighter tone delicately veined brown at the haft, orange yellow beard, throat deep yellow. 42 in. C. of M., S.N.H.F.; Dykes Memorial Medal for the finest new Iris, 1932.....\$3.50

EGYPT, (Bliss, 1929). S. stiff and erect of a vivid bronze-violet; F. very large, long and drooping, deep velvety maroon purple with a black sheen relieved by a bright gold beard. 44 in.....25c

EL TOVAR, (H. Sass, 1933). An exceptional rich glowing brown variegata, blended black maroon and honey yellow, gold beard, exquisite form and very heavy substance.....\$7.50

ELEANOR ROOSEVELT, (Sass-McDade 1933). Awarded the Hutcheson Gold Medal as the best Fall Blooming Iris of 1933. It is a fluorite purple self with very rich falls, free blooming, an unusually reliable repeater, it bloomed continuously more than a month in the spring and three full months in the fall, hardy, increases rapidly. The outstanding fall bloomer.....50c

ELIZABETH EGELBERG, (Eglb., '30). S. broad and overlapping, a beautiful blend of pink and lavender; F. flaring almost horizontal, of a uniform shade of aconite violet. The general effect is a beautiful mauve pink. A vigorous variety in every detail. H.M., A.I.S., '29. 50 in.....25c

ELOISE LAPHAM, (Lapham, 1932). A delightful new pink Iris. The color is indescribably soft and smooth, an even tone of delicate flesh pink. The flower itself is about the size and shape of Midgard. Exceptionally heavy substance, very free bloomer. 36 in. H.M., A.I.S., 1932.....25c

ELSINORE, (Hall, '25). Primrose yellow, the standards and falls more or less bordered with veronia purple. Something quite different. We highly recommend this variety. 36 in.25c

ELYSIAN, (Saur, 1932). A lovely clear daffodil yellow flower with artistic maroon veinings at the haft adding definitely to its distinctiveness. 42 in. H.M., A.I.S.....35c

EREBIAN, (Loomis, 1931). A self of rich, dark, Bordeaux red, lightened by a heavy gold beard. The flowers are large and of perfect form. An outstanding Iris in every way. 40 in. H.M., A.I.S., 1930.....50c

ETHELWYN DUBUAR, (Lapham, 1933). A real deep pink self without that objectionable magenta of so many of the deep pinks. A very clean fresh color with a prominent orange beard. A very fine, large, handsome pink. 40 in.....50c

EUPHONY, (H. P. Sass, '29). S. mustard yellow tipped chamois, ruffled; F. spreading of same color well marked with a large central zone of blue. 36 in.....25c

EVELYN BENSON, (Murrell, 1931). This glorious Iris was one of the most outstanding novelties in England last year. It is almost self colored, a uniform rosy carmine, slightly suffused bronze, without reticulation. 39 in. Silver Medal, London, 193150c

EVOLUTION, (Cayeux, 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat like on the falls adds to its beauty. A rare and beautiful color. 36 in. C. of M., S.N.H.F.....50c

FARANDOLE, (Cayeux, '27). Another new color in Iris. S. French gray with strong suffusion of rosy lilac in the center; F. purplish rose with a very broad margin of French gray. 36 in.25c

FASCINATION, (Cayeux, '27). Standards and falls of a clear, bright purplish pink of a most intense hue. Enormous flowers of fine shape and color. 38 in.....25c

FRAGONARD, (Cayeux, '26). S. light purplish rose; F. same shade but a little darker. The general effect being a distinct old rose color. 36 in.25c

FRANCHEVILLE, (Cayeux, '27). S. shammy fawn tinged clear lilac; F. purplish-red shading lighter at the margins. Enormous flowers of striking effect. 54 in.....25c

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- FRIVOLITE**, (Cayeux, 1929). This is an improved Marquisette. Standards shrimp-rose contrasting gracefully with the falls of salmon overlaid purplish-crimson. The whole flower is tinged yellow at the base. We highly recommend this as a fine pink garden subject. 36 in.....50c
- FROST QUEEN**, (Sass-Hill, 1933). A free blooming frosty white, larger than the other whites. Sometimes produces so many flowers that they are crowded. Strong grower, blooms early25c
- FULGORE**, (Cayeux, 1930). Quite a new break in color; seen in the sunshine it is truly glowing. A blending of bright rosy-garnet and coppery yellow. 36 in.....25c
- GAY HUSSAR**, (Wmsn., '29). S. lemon chrome; F. deep velvety oxblood red, lighter at the edges. One of the brightest and gayest of the variegata group. 24 in.25c
- GENEVIEVE SEROUGE**, (C a y e u x, 1932). Another of the new and unusual blends from France. S. a blending of very soft tawny yellow; F. soft clear lilac blended light flax blue edged sulphur yellow, wide ochre throat. A medley in soft tones of great charm. 42 in. Special Prize as one of the 3 best new French Iris, 1931.....\$2.50
- GIANT KING**, (Sass, '31). S. fawn softly suffused rose; F. wine-red with a throat that is prominently veined over a white ground. Large flowers of good form. 32 in.....25c
- GLEAM**, (Nicholls, '30). Very luminous pale blue self, nearly a true blue. Brilliant orange beard. Flaring falls; lasting substance. 48 in...25c
- GOLDEN FLARE**, (Insole, 1930). Very aptly described as in the sunlight it is truly flame-like. The whole flower is a medley of gold, rose, flame, and yellow with a faint electric blue flush down the falls. A new Iris of new coloring. 30 in.....\$1.00
- GOLDEN HARVEST**, (J. Sass, '29). A new yellow fall blooming variety. S. olive yellow; F. yellow citron, haft sulphur yellow, striped white with a brown and bluish sheen. 30 in....25c
- GOLDEN HELMET**, (J. Sass, 1933). S. ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw; F. Morocco red overlaid oxblood red, brown haft striped Morocco red, prominent orange beard. Height 35 inches, stem low branched carrying 8 to 12 buds. A strikingly brilliant variegata that shines in any garden planting\$3.50
- GOLDEN LIGHT**, (H. P. Sass, 1933). A seedling of Euphony with the distinctive form and size of Euphony, 40 inches tall with low branching stems. It is a cinnamon arrangement of good carrying quality..\$3.00
- GOLDEN WEST**, (Jacob Sass, 1934). A fine yellow intermediate. S. Empire yellow; F. wax yellow. Orange beard. 30 in.50c
- GRAYMIST**, (Grinter, 1930). A light gray self without any blue in it. Not a blend, but an absolutely smooth tone throughout. 36 in.....25c
- G. P. BAKER**, (Perry, 1930). A new giant yellow which is said to stand five feet high, with twelve perfect blooms to a single stem.....25c
- GOLD TOP**, (Salbach, 1931). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. 42 in.25c
- GOLDSLOCKS**, (Wayman, 1930). The whole flower is uniform soft yellow of unusual tone with a lustrous silky sheen and smooth texture. Large flower of good form well placed on nicely branched stems. 36 in.....25c
- GRACE STURTEVANT**, (Bliss, 1926). An extremely rich flower on the deep, velvety brown tones with a deep orange beard and yellow haft which adds richness and gives life to the whole effect. A very fine Iris. 36 in.25c
- GRAZIELLA**, (Cayeux, 1929). A self of purplish crimson or light magenta-red, relieved at the throat and on the middle of the falls by a large white blotch enlightening the whole flower. 48 in.25c
- GUDRUN**, (Dykes, 1931). A large and lovely pure white, with a beautiful iridescence of sparkling gold dust. Dykes Medal, England.....\$3.00

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HELIOS, (Cayeux, '29). The wide standards are pure lemon-yellow and peculiarly well formed; the falls of the same tone are delicately reticulated very light brown and clear purplish rose almost invisible as the flower opens. Beard golden-yellow. Flowers almost as large as W. R. Dykes but somewhat paler in color. 36 in.....50c

HENRI RIVIERE, (Millet, '26). S. purest lemon-yellow lightening to canary yellow at the base; F. lilac mauve with yellowish reflex blending to canary yellow at the throat and edged canary yellow. We recommend it highly. 42 in.....25c

HERMITAGE, (Kirkland, '31). A most attractive red blend of rosy tan and crimson. This blend is quite different from any other blends in the market. The plant is strong and vigorous, growth rapid. Flowers large in size and of good form. 40 in. H.M., A.I.S., '30.....50c

HERNANI, (Cayeux, '29). Considered by many as the nearest approach to red. It is redder than Dauntless but the flowers are slightly smaller. S. coppery rose slightly flushed heliotrope. Very velvety falls of an extremely warm garnet red. 32 in.50c

HOCHELAGO, (Morgan, '31). S. pale tan, flushed rose; F. deep rose pink. The whole flower is suffused with a coppery glow which is lighted by a brilliant gold beard.....25c

HONEYDROP, (Morrison, '29). S. lemon suffused pale brown; F. deep red brown over lemon-yellow. In color the effect is an exquisite blend of yellow and browns. 36 in.....25c

ILLUMINATOR, (Wmsn., '32). A clear light red of Dominion derivative unique in that there is not a trace of yellow or brown in the flower. Fragrant. 36 in.....35c

IMPERIAL BLUSH, (H. Sass, '33). Probably the largest and finest of the delicate orchid pinks, frilled...\$1.00

INDIA, (Pinkington, '30). S. brilliant intense Dauphin's blue; F. red-purple heavily reticulated and flushed brown at the haft, beard orange. 40 in...35c

INDIAN CHIEF, (Ayres, '29). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired by everyone. 40 in.....25c

IRMA POLLOCK, (Sass, '31). In effect a much lighter toned Waconda and of equally fine quality. S. magenta; F. velvety carmine, with lighter margin. 36 in.....35c

JACQUARD, (Ayres, '31). S. dark vinous mauve with a bronze cast near the base; F. velvety dark violet purple with a red suffusion and lighted by a deep orange beard. A brilliant garden subject. 34 in.....25c

JEAN CAYEUX, (Cayeux, '31). A most distinct and unusual colored Iris of an uniform self-tone effect of clear Havana tone with a golden shine enlightening this strange new color. It might also be described as a biscuit brown and orange blend. Flowers of good size and of fine form with flaring falls. 36 in. C. of M., S.N.H.F. Dykes Memorial Medal for the year '31\$3.00

KENWOOD, (Ayres, '32). A blended variegata of beautifully smooth texture. S. buff yellow with a blending of pale salmon pink; F. rich velvety amaranth purple with a narrow buff margin. Strong, stiff stems. 36 in.50c

KING JUBA, (H. P. Sass, '31). The cleanest, clearest colored of the new large flowered tall variegatas, the brilliant contrast between the yellow standards and wide solid deep velvety red falls making this striking and much admired Iris. Very large flowers. 40 in. H.M., A.I.S., '32...35c

KING JUNIOR, (Sass). Fall bloomer. Vigorous free flowering lavender-violet. 28 in.....35c

KING MIDAS, (Mead, '29). S. golden buff suffused garnet brown; F. velvety iridescent garnet brown edged golden buff. 30 in.....35c

KING TUT, (H. P. Sass, '25). Large flowers of a striking color. S. cocoa brown; F. Hessian brown. General effect is a rich, deep red. A brilliant garden Iris. 34 in.....25c

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KLAMATH, (Kleinsorge, '29). A violet and purple bi-color, overlaid bronze. S. hyssop violet; F. prune purple. The general effect is a rich blend of deep brown and bronze. Very large and beautiful. 40 in.....25c

LEGEND, (Wareham, '32). Huge flowers of crimson claret. A fine red that is sure to go a long way in the red class\$1.00

LODESTAR, (Hall, '25). S. lemon chrome; F. velvety claret brown with a lemon chrome border. We know of no other variegata as distinct as this one. 36 in.....50c

LOS ANGELES, (M. & M., '27). Giant white flowers of fine shape and substance, the standards faintly edged pale blue. The light blue style adds a note of clear color in the center. 42 in.....35c

MABEL TAFT, (Wareham, '32). A giant Dominion violet blue, particularly outstanding among Irises of this color class\$1.00

MADAME SEROUGE, (Cayeux, '29). The flowers are of great size, standards overlaid light violet. The falls, spreading almost horizontal and large well rounded, of a warm tone intense blackish purple-red, enlightened Bishop's violet around the margin. 42 in.....35c

MAGENTA, (Cayeux, '27). Standards and falls of deep amethyst violet; a glorious and distinct color of great purity and intensity. 36 in.....50c

MARQUISETTE, (Cayeux, '26). A new distinct shade; a shrimp pink self, slightly striated maroon at the throat. 42 in.....25c

MARY ELIZABETH, (Kirkland, '29). A large, well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace. 36 in.....25c

MARY GEDDES, (Wash., '30). S. light ochraceous salmon; F. of the same color, overlaid with Pompeian red. In color it strikes a new note, being a self of light ochraceous salmon. A very outstanding color in the new blend class. 40 in. H.M., A.I.S. '30\$1.50

MARY SENNI, (Millet, '30). A very large flower of a rosy mauve self. S. rosy mauve flushed soft reddish brown; F. wide, light, soft plum violet paling gradually to mauve at the edges\$1.00

MATHILDA REID, (Guy, '32). Tall, large flowering yellow, very hardy and floriferous. A fine landscape yellow25c

MELDORIC, (Ayres, '30). A magnificent new variety. The flowers are blue-black in effect, colossal in size with broad flaring falls and huge standards of the darkest hue. The brilliant orange-yellow beard adds a relieving note of color in contrast to the deep, velvety standards and falls. 40 in. H.M., A.I.S., '31.....\$2.00

MEPHISTO, (Cay., '30). A deep rich indigo violet, a larger and richer Louis Bel. Late. 41 in.....35c

MIDGARD, (H. P. Sass, '26). An exquisite combination of soft yellow, pink, and rose. The general effect is a delightful shade of rose pink suffused with yellow. 36 in. (2 for 25c.)

MIDWEST PRIDE, (H. P. Sass, '31). A greatly glorified Archeveque, which is the richest medley of deep and velvety reddish to blackish purple. S. Hortense violet; F. hyacinth violet, deepening at the center of the fall. A very fine dark Iris of heavy and lasting substance. 36 in.....35c

MINISTRE FERNAND DAVID, (Cayeux, '30). A very large flower perfect in shape and of fine substance. S. luminous bright reddish-purple; F. intensely warm velvety dark reddish purple. A greatly magnified Germaine Perthuis of a richer color. 36 in. C.M., S.N.H.F. Special Prize offered by the S.N.H.F. for one of the three best Irises, '30.....\$1.00

MOON MAGIC, (Shull, '31). A light naphthalene-yellow self with widely flaring falls. Wonderfully smooth texture and form. An Iris with good general all around qualities that is fine either for massing or specimen bloom. 36 in. H.M., A.I.S., '32....25c

MORNING GLORY, (Kirkland, '29). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but of a more brilliant tone of red. Plant very vigorous and free flowering. 36 in.....35c

RIVERVIEW GARDENS :: Saint Paul, Minn.

- MOUNT ROYAL**, (Morgan, '29). A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. 36 in.25c
- MRS. A. S. HOYT**, (J. Sass, '27). A heavily ruffled low growing pink patterned plicata, characterized by the heart-shaped white center of the falls. A dainty flower. 27 in. (2 for 25c.)
- MRS. J. L. GIBSON**, (Gibson, '30). This is acknowledged by all the Iris authorities to be the most magnificent violet-blue in existence. The standards are deep silky violet with an intense shining lustre, and the falls are velvety blackish violet-blue of amazing texture\$3.00
- NANOOK**, (Ayres, '32). S. warm amber white at the center deepening slightly at the edges, and deeper at the base; F. pure white with a coppery yellow haft vein. The effect is a fresh opaque color, not the transparent effect of most whites. Quite unusual and different. 44 in.....35c
- NEBRASKA**, (H. P. Sass, '29). S. apricot yellow, ruffled; F. same color striped and clouded brown. Dark golden beard. The general effect is the brightest golden yellow. 34 in.25c
- NENE**, (Cayeux, '28). Considered by the majority as the largest of all Irises. S. soft clear lilac; F. vinous red, lighter at the margins. A stately imposing plant when in full flower. 48 in. C.M., S.N.H.F.....50c
- NEPENTHE**, (Con., '31). H.M., A.I.S. A lovely subtle pale blend. S. soft buff flushed lavender; F. very long of the same shade but flushed rosy lavender. 30 in.....35c
- NEWTONIA**, (Donahue, '30). Amber colored pastel self of fine form and substance. A heavy golden beard illuminates the entire flower. 36 in.25c
- NICHOLAS POUSSIN**, (Cayeux, '29). S. golden yellow; F. ivory white with brown reticulations at the throat. Beard orange. Quite distinctive. 36 in.2 for 25c
- NINGAL**, (Ayres, '32). S. a pure bronzy buff tone; F. smooth, flaring, of a warm buff overlaid with iridescent very pale coerulean blue. The blue shade is deepest at the center of the blade and gradually fades to a pale buff margin. 36 in.....50c
- NO-WE-TA**, (H. P. Sass, '32). A pinker Midgard type of entirely different form and an Iris of exquisite coloring. Standards conic arched and frilled. It is a beautiful true pink self in effect with yellow flushes at the center and edges of the falls and standards. 32 in.....75c
- NURMAHAL**, (Nicholls, '31). One of the richest and most outstanding Irises in the garden. S. bronze brown overlaid violet; F. very deep blackish brown crimson, with a hint of violet; beard a brilliant orange yellow. 38 in.75c
- NYMPH**, (H. P. Sass, '26). An empire yellow self that is extremely free flowering. A very fine garden Iris. 30 in. (2 for 25c.)
- NYX**, (Sass.) A fine dark intermediate, somewhat darker than Louis Bel and a much stronger and dependable grower. 30 in.....25c
- OCTOBER OPERA**, (Sass-Hill, 1932). Bloomed first in the fall in our garden, resembles the well known Opera, but flower is larger and of better form35c
- OKOBOJI**, (J. Sass, '32). A rich, very dark velvety red purple. S. deep livid purple; F. velvety dark maroon purple. 30 in.....25c
- OLIVE WHITE**, (Sass-Toedt, 1932). Cream color with green gold veining, very reliable rebloomer.....25c
- OMAHA**, (H. P. Sass, '29). Almost a red self; large blooms on sturdy stems. The rich golden style branches and bright orange beard lends a luminous golden rose tone to the flower. 34 in.....25c
- OPALINE**, (Wmsn., '30). S. pale rose purple shading to lemon yellow at the haft; F. pale rosaline purple shading to lemon yellow at the beard. A soft pinkish, strongly yellow flushed blend. 36 in.....25c
- OPHELIA**, (Cayeux, '25). S. golden copper shaded mauve; F. sulphur yellow shaded light mauve with margin of golden copper. A beautiful and charming medley of warm orange, cream, mauve and bronze tints, lighted with a deep orange beard. 30 in.25c
- OREGON GIANT**, (Kleinsorge, '30). S. reddish purple; F. blackish purple, very velvety. A very dark Iris lit up in the center with a rich golden beard. 42 in.....25c

RIVERVIEW GARDENS :: Saint Paul, Minn.

PEACHES, (H. P. Sass, '31). A warm and bright blend of peach, apricot, and orange. Not so deep in color as Clara Noyes, and with more creamy markings in the falls. 32 in....50c

PERSIA, (Ayres, '29). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful flower with a glistening silky texture. Outstanding in every way. We highly recommend Persia as an ideal variety. 48 in.50c

PEERLESS, (Dykes, '24). A magnificent flower of enormous size and brilliant coloring. The general effect is a rich glowing light mahogany red. 36 in....35c

PHEBUS, (Cayeux, '30). Not as deep a yellow as Pluie d'Or, but a uniform light lemon color. Phebus is quite different in form from the other light yellows. Flowers rounded in form and well poised on tall well branched spikes. 36 in. C.M., S.N.H.F.50c

PHOSPHOR, (Shull, '31). A medium yellow self of very heavy substance. S. Reed yellow, varying lighter at the tip; F. similar to the standards but the Reed yellow overlaid with a very delicate haze of purple. H.M., A.I.S., '3275c

PICADOR, (Morrison). 40 in. S. honey yellow, mustard at throat; F. mineral red. This undoubtedly is one of the three best yellow variegatas\$1.00

PINK OPAL, (Sass, 28-12). This is a sister seedling of Pink Satin. A fine, uniform shade of pink. Tall and lovely. 50 in....50c

PINK SATIN, (J. Sass, '30). A very delicate and smooth mauve of lilac pink. While it is not pink, it may be considered so for all garden purposes. It is, in my opinion, the nearest approach to pink; but it still carries some of the purple pigments that up to the present time the breeder has been unable to remove. We highly recommend it as a fine hardy Iris. 42 in. H.M., A.I.S., '31.....75c

PIRATE GOLD, (Wayman, '31). A medium toned yellow. 34 in....25c

PLUIE d'OR, (Cayeux, '28). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 in. Dykes Medal, '28.....25c

POTENTATE, (Grinter, '30). S. amaro purple; F. blackish red purple with artistic wide markings half way down on the falls. 48 in....25c

PRESIDENT PILKINGTON, (Cayeux, '31). A very large flower of excellent form and glorious blendings of colors. S. pale buff with a faint bluish suffusion; F. wide and flaring lavender blue with a buffy yellow suffusion paling at margins and yellow veining at throat, beard golden yellow. A magnificent Iris, vigorous, sturdy branching stems. A very sturdy grower and rapid increaser with us. 48 in. C.M., S.N.H.F., and Special Prize for one of the three best Iris, '3150c

QUIVERA, (J. Sass, '32). One of the most admired blends in our gardens. A mingling of buff, pink, yellow, orange and brown. S. buff pink; F. orange vinaceous striped pink vinaceous. At a short distance it gives a bright orange effect. H.M., A.I.S. '3150c

RAMESES, (H. P. Sass, '29). The 1932 American Dykes Medal winner—the highest award that can be given any Iris. A vigorous, healthy grower in all parts of the country and a fast increaser and free bloomer. In color, pink and rose-toned blend.....25c

RASAKURA, (Wmsn., '30). S. rose purple shading to yellow at base; F. heavy velvety Dahlia purple, the margin slightly paler. 32 in....50c

RED DOMINION, (Ayres, '31). Only a few years ago there were no tall bearded Irises worthy of the name red. There are now a number of them. Red Dominion is one of the finest, but not the reddest, however. The standards are rich red toned with a slight indication of purple. The falls are gorgeously rich, approaching the oxblood red of Ridgeway. A velvety, lustrous deep red in the sunlight. 42 in. H.M., A.I.S. '31\$1.00

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- RED ORCHID**, (Jacob Sass, '34). Our reddest intermediate. S. violet carmine; F. velvety violet carmine. Dark yellow beard. 28 in.....50c
- RED RADIANCE**, (Grinter, '32). "A velvety self redder and brighter than Dauntless; tall and well branched with well formed large flowers." H.M., A.I.S., '32.....\$1.00
- RED ROBE**, (Nicholls, '31). Another of the fine new red varieties. S. very deep petunia violet, beautifully domed; F. intense deep velvety blackish red violet, uniformly colored to the very edge; beard bright yellow. The general effect is a clear rich red. 36 in. H.M., A.I.S., '32.....\$1.00
- RED WING**, (H. P. Sass, '28). S. light brownish vinaceous; F. dahlia carmine. One of the reddest Irises in the garden picture. The flower is of perfect shape and stands on tall stiff stems. One of our favorites. 36 in.35c
- RHODES**, (Bliss, '29). A magnificent red-purple, practically a self-color. S. just a shade lighter than the falls with a beautiful silky sheen; F. richest velvety purple-crimson, very large and massive in substance. 36 in.25c
- ROBERT**, (Ayres). Large flowered, soft blended yellow with a blue flush in the center of the falls; well branched; midseason; tall.....\$4.50
- ROB ROY**, (Kirkland, '31). A red bi-color of fair size, with flaring falls and remarkable texture. The standards are argyle purple and the falls are dahlia carmine. It is worthy of a place with the best of the reds recently introduced. 36 in.....25c
- ROMANCE**, (Murrell, '28). A blend of rose flushed with bronze; S. fluted on edges; F. flaring. A deeper blend than Allure. The effect is a velvety rosy-bronze. 36 in.....25c
- ROSE MARIE**, (Cayeux, '28). S. light violet with a greyish slaty reflect; F. at right angles to the standards, gracefully frilled, purple-red on the center, shading to a lighter shade at the edges. 36 in.....35c
- ROSE PETAL**, (Murrell, '29). A bright, clear, deep pink self. It is considerably deeper in color than Aphrodite and has no white flush on the falls. The flowers are large and of exceptionally good substance. The beard is white, tipped yellow. Sweetly scented. 48 in.....25c
- ROYAL BEAUTY**, (McKee, '32). One of the finest of the new Iris last year. S. clear intense blue of a medium tone; F. slightly deeper in color, of brilliant, deep, velvety blue. We consider it the best, richest, deep blue purple Dominion seedling to date. 48 in. H.M., A.I.S., '31. Award of Merit, A.I.S., '32.....75c
- RUBEO**, (M. M., '31). S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon. 48 in.....\$1.00
- SACHEM**, (Loomis, '31). A striking velvety red brown of Bruno ancestry. The standards are a lustrous pale bronze and the wide spreading falls are a velvety dazzling red brown. Sachem was one of the most admired flowers in our gardens last year. 40 in.25c
- SACRAMENTO**, (Mohr-Mitchell, '27). A giant plicata that compares in size and habit to San Francisco and Los Angeles. Large flowers having a white ground, the standards heavily edged red purple; the falls reticulated with the same color. 40 in. H.M., A.I.S., '31.....35c
- SAN DIEGO**, (M. & M., '29). A dark velvety blue purple bi-color. A great improvement over Mme. Gaudichau. Exceptionally large flowers. 46 in. H.M., A.I.S., '31.....75c
- SAN FRANCISCO**, (M. & M., '27). Tall stems, branching low and wide like a candelabra, carrying large white flowers of which both standards and falls are distinctly edged lavender. Similar to Los Angeles, but with a wider blue edging. Dykes Medal, '27. 40 in.....35c
- SELENE**, (Connell, '31). A tall, silvery white of extra large size, and very heavy substance. This Iris has had considerable opposition from some sections of this country, but we highly recommend it as a large flowering, hardy white for this section of the country, H.M., A.I.S., '32.....35c
- SENLAC**, (Bliss, '29). Practically a self of a unique shade of mulberry red. 36 in.....50c
- SENSATION**, (Cayeux, '25). Flowers of immense size, perfect in form and of exceptionally strong substance. A self of clear cornflower blue. Falls stiff as a board and stand out absolutely horizontally. 48 in.....50c

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SHIRVAN, (Loomis, '32). This Iris has richer coloring than most of the Bruno derivatives due to the amount of yellow in the standards, lending it a brilliant and intense color effect. S. pale shade of lustrous brown with yellow tones prevailing; F. semi-flaring and a rich, heavy red brown. 36 in. H.M., A.I.S., '32.....\$1.00

SIR KNIGHT, (Ashley, '33). A new dark blue that has created a sensation. A large tall deep blue self of splendid form and carriage. A strong and vigorous grower.....\$4.00

SIR MICHAEL, (Yeld, '25). S. clear, iridescent lavender blue; F. deep rich purple strongly suffused red brown. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls. A great contrast in colors between the standards, falls and bright beard. 48 in.35c

SKITCHEWAUG, (Chase, '29). The coloring is similar to that of Isoline, but more brilliant, richer and more velvety. A very heavy gold beard lights up the entire flower. 36 in. 25c

SNOW WHITE, (Sturt., '29). A pure white with soft green markings which gives it an especially delicate appearance. Snow White is the coldest, purest white of all, good height, size and entirely hardy. 40 in.....25c

SPOKAN, (J. Sass, '33). S. sayal brown overlaid reddish brown; F. oxblood red, overlaid blackish brown. Haft yellow with brown stripes. Prominent orange beard. The most brilliant of the red brown blends. 36 in. (Originator's description) ...\$7.50

SPRINGMAID, (Loomis, '32). A tall and stately pink and yellow blend of beautiful flesh coloring. H.M., A.I.S., '32. 46 in.....50c

SUMMER CLOUD, (Kirkland, '31). "The standards first appear as pale blue but change rapidly to a soft, light blue".....50c

SWAZI, (Bliss, '22). One of the finest of Dominion seedlings. Magnificent flowers of the finest shape and size. S. bluish violet; F. velvety blackish violet. 40 in.....50c

TALISMAN, (Murrell, '30). This is a very richly-colored Iris which gives a golden apricot effect in the mass. The standards and falls are a rich iridescent golden yellow faintly suffused and flushed violet pink, more deeply in the falls than in the standards. 32 in. Certificate of Merit, London, '30.....35c

TAPESTRY, (Ayres, '31). A subtle blend of monster size, smoky mulberry in general color effect with the center of the falls intensely colored, passing out to the smoky tones of the standards35c

THEODOLINDA, (Ayres, '32). A plicata of San Francisco-Los Angeles size, of positive hardiness and vigor and lovely clear blue markings. The flowers measure 6 1/4 inches from tip to tip. The broad, domed standards being white with a buttonhole stitching of light blue along the margins. The falls are also broad and straight hanging, with deep blue violet markings at the center changing to clear blue at the edges. 42 in.....\$2.00

THURASTUS, (H. P. Sass, '31). One of the darkest of all Irises and makes a striking garden group. A rather long flower with drooping falls, a blackish purple self, showing rich crimson tones when the sun shines through it. A real beauty. 34 in.35c

TIGER-TIGER, (Wareham, '32). Wareham's finest red, a brilliant Iris of a shade entirely distinct from Dauntless. The very large blooms are rather rounded in shape, abundantly borne on three-foot stems. Splendid as either a specimen or a garden clump75c

TROSTRINGER, (H. P. Sass, '26). A very lovely soft pink-toned variety that might almost be classed as a white, flushed pink. 36 in. (2 for 25c.)

TUSCANY GOLD, (Wmsn., '29). S. sulphine yellow, shading throughout the blade to deeply tinged purplish at the margin; F. colored like the standards, but with more purple. The general effect is bright orange buff. 36 in.35c

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VERT GALANT, (Cayeux, '29). Winner of the Dykes Memorial Medal, 1929; the highest award that can be given an Iris. S. coppery-fawn suffused lilac; F. round vivid garnet-red edged bronze. Wide yellow throat reticulated brown. An enormous flower of very heavy texture, rich coloring and fine form. A fine new bronzy tone. 48 in.....50c

VIOLET CROWN, (Kirkland, '31). A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. 40 in.\$1.00

VISION, (Cayeux, '32). "Can be described as a much improved Argynnis. S. deep honey yellow; F. very velvety of garnet brown coloring with dull yellow margins. An exceptionally fine Iris," C.M., S.N.H.F., Special Prize for one of the three best new Iris, '32.....\$4.00

WACONDA, (H. P. Sass, '31). S. deep fuchsia red; F. rich velvety, violet carmine. Deep orange beard. General effect is a dark red. A sister seedling of Rameses. H.M., A.I.S., 193125c

WAR EAGLE, (J. Sass, '33). A rich glowing deep toned red of great size and distinction. Tall and well branched\$10.00

WEDGEWOOD, (Dykes, '23). S. and F. soft bluish violet. A prominent white beard on the blue background gives this Iris a distinct and unique effect. 42 in.....50c

WILLIAM MOHR, (Mohr, '25). The ground color is pale lilac, standards flushed darker. The whole flower is beautifully veined manganese violet. Enormous flowers. Our stock is grown with no special protection, and we have found no winter killing since our stock was first acquired.....25c

ZAHAROON, (Dykes, '27). A soft buff color, overlaid with a pale violet sheen, having bronze reticulations. An exquisite blend. Extra strong and vigorous plant. 42 in. Silver Medal, Iris Society, England, '27.....50c

ZUNI, (Ayres, '31). A glorious, glowing red-brown, overlaid with a coppery suffusion. The falls are a brilliant red when seen with the sun's rays through them, and the standards seem as if sprinkled with gold dust. Large in size, and well branched. 40 in.50c

IRIS COLLECTIONS

Discounts do not apply on Collections.

MAKE YOUR OWN COLLECTIONS

Any twelve (2 for 25c) varieties (12 roots) for.....	\$1.00
Any six 25c varieties for.....	1.00
Any six 35c varieties for.....	1.50
Any six 50c varieties for.....	2.00
Any six 75c varieties for.....	3.00
Any six \$1.00 varieties for	4.00

PEONIES

SIZE OF ROOTS. We send out one size of roots, a LARGE DIVISION. Our LARGE DIVISIONS carry at least three to five buds or eyes and a good, generous root system.

TIME OF SHIPMENT. Shipments of Peonies will be made from about September 1st until the ground freezes.

PEONY ARRANGEMENT, PLANTING AND CARE. Peonies may be planted in almost every conceivable place, as single specimens, in large or small beds, against shrubbery, along the walks on the lawn, in long rows bordering walks, drives, and on division lines, or producing broad landscape effects in the open field. Mass planting, however, always produces the grandest effects, especially when placed before backgrounds of trees and shrubs.

They thrive in any good garden soil, unless too sandy, and in almost any situation except directly under large trees. They should not, however, be planted in soil where peonies have recently been grown before.

The very best time to plant peonies is from September 1st, when the roots are ripe for digging, until the ground is frozen. The earlier they are planted, the better will they become established—they start growing at once. Can also be set in early spring, providing it is done very early; as soon as the ground is in good condition to work.

DISTANCE TO PLANT will vary according to the variety. Tall varieties naturally require more room. A very good rule to follow is to set them the distance of their own height. If a variety is thirty to thirty-five inches high set them thirty inches apart each way and they will have ample room, but if wanted in one continuous row, then six inches less in every case will do; that is, twenty-four inches apart in the row will give them enough room, as they can spread out on the sides.

Holes large enough to receive the roots should be dug about fifteen to eighteen inches deep, and as much across. If very dry, fill this with water before planting, and let it all soak in. Then place the root in the center, just deep enough so the eyes are two or three inches below the surface; fill in with good, fine soil to the eyes of the root and press or place the earth firmly around the root; water some more and let it soak in, then fill the hole level full with loose earth without packing it, and the job is done. Keep the top always loose and free from weeds and grass. Too deep planting should be avoided; this is often the cause of shy blooming.

FRESH MANURE should not be used or come in contact with the roots, but rotten manure can be used carefully as a top dressing every fall. Do not place it on the top of the plant. A little bonemeal may be applied in the fall and pulverized sheep manure worked into the soil around the plants in the spring.

The ground around your plants should always be kept loose by frequent hoeing and cultivation. Peonies should have at least the same care in this respect as a crop of corn or potatoes. Your reward will be flowers of large size and brilliant in color.

Exhibition flowers can be had by DISBUDDING; that is, pinching off all side-buds when the size of peas, leaving only the center one on each stalk to develop and bloom.

Peony Varieties

ADOLPHE ROSSEAU , (8.5). Early dark red. Semi-double.....75c	MRS. A. B. FRANKLIN\$10.00
ALBERT CROUSSE , (8.6). Large, compact pink75c	FRANKLIN PRIDE\$10.00
ALSACE LORRAINE , (8.8). A rich creamy white.....75c	GEORGIANNA SHAYLOR , (8.9). Large, soft pink.....75c
A. P. SAUNDERS , (8.6). Flesh-white. Late\$2.00	GISMONDE , (8.2). Pink center, lighter outer petals.....75c
ASA GRAY , (8.1). A very odd shade of pink75c	GLORIOUS 1910 , (New). Large light pink, shading to white.....\$3.00
AUGUSTE DESSERT , (8.7). A large cup-shaped red.....\$1.25	GRACE LOOMIS , (9.2). A fine pure white\$1.50
AVALANCHE , (8.7). White, flaked red. Late75c	GROVER CLEVELAND , (8.2). Dark, crimson red. Late.....\$1.00
BALL O'COTTON , (8.8). Pure white, of good substance.....\$1.00	HANSINA BRAND , (9.1). Salmon-pink reflex\$4.00
BARONESS SCHROEDER , (9.0). White. Delicate odor.....75c	HAZEL KINNEY , (New). Uniform hydrangea-pink\$2.00
BLANCH KING . Deep pink season late\$4.00	HENRY AVERY , (8.8). Light pink. Very fine.....\$1.00
CHEROKEE\$10.00	HENRY M. VORIES , (8.9). Light pink, shading darker.....\$1.00
CHERRY HILL , (8.6). Very deep garnet75c	JUBILEE , (8.9). White.....75c
CLAIRE DUBOIS , (8.7). A uniform deep violet-rose.....75c	JUDGE BERRY , (8.6). Wide open pink. Early.....\$1.00
CLEMENCEAU , (8.5). Carmine shaded amaranth\$1.50	JUNE DAY , (9.0). Flesh pink..\$1.00
CONSTANT DEVRED , (7.5). Large, compact type. Rose. Late....75c	KARL ROSEFIELD , (8.8). A very fine dark red75c
CORNELIA SHAYLOR , (9.1). Faint pink, shading to white.....\$1.50	KATHERINE HAVEMEYER , (9.0). Light pink. One of the finest..\$1.50
COURONNE D'OR , (8.1). A fine late white75c	KELWAY'S GLORIOUS , (9.8). Pure, glistening white.....\$1.50
DUCHESS deNEMOURS . Fragrant, early white75c	LADY A. DUFF , (9.1). A soft, delicate pink. Semi-double75c
DULUTH\$10.00	LADY KATE , (New). A uniform, light mauve-pink\$4.00
E. G. HILL , (7.8). Rose pink...\$1.50	LA FRANCE , (9.0). La France pink\$2.00
E. J. SHAYLOR , (8.7). Clear, silvery pink\$1.50	LA LORRAINE , (8.6). Soft, creamy white\$1.50
ENCHANTRESSE , (8.9). A very fine late white.....75c	LAMARTINE , (8.4). Deep carmine-rose. Late.....\$3.00
EUGENIE VERDIER , (8.6). Pink, semi-rose type. Early.....75c	LA PERLE , (8.5). Old-rose pink..75c
EXCELSIOR\$10.00	LA ROSERIE , (8.3). White, very early75c
FELIX CROUSSE , (8.4). A large compact red75c	LAURA DESSERT , (8.8). The nearest to light yellow.....\$2.00
FESTIVA MAXIMA , (9.3). White, flaked carmine75c	LAURA VORIES , (New). White flushed pink75c
FLORENCE MACBETH , (9.2). A very late pink.....\$2.00	LE CYGNE , (9.9). White. The finest peony\$2.00
FRANCES WILLARD , (9.1). White 75c	LILLIAN GUMM , (New). Beautiful shell-pink\$1.00
FRANCOIS ROSSEAU , (8.2). A fine early red75c	

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LONGFELLOW , (9.0). A brilliant cherry red. Fine.....\$1.00	MRS. J. V. EDLUND , (New). Large, wonderful white.....\$12.00
LORA DEXHEIMER , (8.4). Flaming crimson red75c	MYRTLE GENTRY , (9.1). Rose-white, tinted salmon.....\$2.50
LUETTA PFEIFFER , (8.7). Pinkish white. Semi-double.....75c	NINA SECOR , (9.0). White....\$1.00
MARIE CROUSSE , (8.9). Pink...75c	OFFICINALIS RUBRA . The old-fashioned red, early "Piney".....\$1.00
MARIE JACQUIN , (8.3). Rose-white. Semi-double\$1.00	PHILIPPE RIVOIRE , (9.2). Fine, bright, crimson red.....\$1.50
MARIE LEMOINE , (8.5). Very late white75c	PHILLIS KELWAY , (9.0). Lavender tinted light pink.....\$1.00
MARTHA BULLOCK , (9.1). Large, deep rose-pink.....\$1.00	PHILOMELE , (7.7). Pink.....75c
MARY BRAND , (8.7). A fine red.75c	PIERRE DUCHARTRE , (8.2). A fine pink\$1.00
MIDNIGHT , (7.3). Dark red.....75c	PRESIDENT COOLIDGE , (New). A new, fine pink.....\$2.50
MILTON HILL , (9.0). Flesh pink. Late\$1.00	PRESIDENT WILSON , (9.3). Soft rose-pink\$2.00
MME. BOULANGER , (7.8). Bright rose\$1.00	PRIMEVERE , (8.6). Light yellow, fading to white.....\$1.00
MME. DE VERNEVILLE , (7.9). White, touched with red. Early.....\$1.00	RACHEL (LEM.) , (8.4). Soft pink \$1.00
MME. EMILE GALLE , (8.5). Very soft pink. Late.....75c	RED BIRD , (8.6). Bright rose-red \$1.00
MME. EMILE LEMOINE , (8.9). White. Strong grower75c	REINE HORTENSE , (8.7). Large pink\$1.00
MME. JULES DESSERT , (9.4). White. Very large and fine.....75c	RESPLENDENT\$10.00
MONSIEUR DUPONT , (8.3). Glistening ivory white.....75c	RICHARD CARVEL , (8.8). All one shade of brilliant red-crimson..\$1.00
MONS. JULES ELIE , (9.2). A fine early dark pink.....75c	ROSA BONHEUR , (9.0). Light violet-rose\$1.25
MONS. M. CAHUZAC , (8.8). One of the darkest reds.....\$1.50	SARAH BERNHARDT , (9.0). Apple blossom pink\$1.00
MONT BLANC , (8.4). Creamy white75c	SOLANGE , (9.7). Creamy salmon \$1.00
MRS. A. M. BRAND , (9.6). Beautiful pure white. Very large.....\$3.00	SOUV. DE L. BIGOT , (9.1). Rose \$1.00
MRS. DEANE FUNK , (New). An improved Walter Faxon.....\$2.00	TENUFOLIA FL. PL. Double red. The earliest peony.....\$2.50
MRS. C. S. MINOT , (9.2). Faint shell pink\$2.50	THERESE , (9.8). Rich pink....\$2.00
MRS. EDWARD HARDING , (9.3). Large pure white.....\$1.25	TOURANGELLE , (9.4). White, overlaid pink.....\$1.00
MRS. FRANK BEACH . (9.0.) Ivory white, very large.....\$3.00	VICTORE DE LA MARNE , (8.3). Velvety amaranth-red.....\$1.00
MRS. HARRIET GENTRY . Large white rose type\$4.00	VICTORY CHATEAU THIERRY , (8.9). Bright, clear pink.....\$3.00
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JAPANESE PEONIES

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ALMA, (8.3). Pale pink.....\$1.00	ONAHAMA. Large brilliant crimson. The finest.....\$2.00
AMA-NO-SODE, (9.2). Bright rose- pink. Very fine\$2.50	SOME GANOKO, (9.0). Rich, velvety, dark red\$2.50
EXQUISITE 1st. The finest white. 2.50	TOKIO, (8.9). A very fine pink ..1.50
FUYAJO, (9.2). Dark mahogany red\$1.50	TAMATBAKO, (9.4). Bright china- pink\$10.00
ISANI GIDUI, (9.3). Clear white. 3.00	
MELODY. Rich, velvety red.....\$1.00	

SINGLE PEONIES

ALBAFLORA, (8.2). Large white \$1.00	HARRIET ONLEY. Soft rose pink 1.00
ANOMALE. Red. Cut leaves..... 1.00	MADELINE GAUTHIER, (8.5). Sil- very flesh-pink.....\$2.00
DEPARTING SUN. The finest single red\$1.00	MARGUERITE DESSERT, (8.5). Large, pure white\$1.00
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KELWAY'S GLORIOUS, (9.8). A won- derful white. Distinctive.....\$1.50	MARTHA BULLOCH, (9.1). Deep rose- pink\$1.00
THERESE, (9.8). The finest of the pinks\$2.00	LONGFELLOW, (9.0). A brilliant red\$1.00
SOLANGE, (9.7). A creamy sal- mon\$1.00	LILLIAN GUMM, (New). Fine shell- pink\$1.00
MME. JULES DESSERT, (9.4). White, splashed with crimson.....75c	Total\$14.25
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KARL ROSEFIELD. Red.....75c	FELIX CROUSSE. Red.....75c
ADOLPHE ROSSEAU. Garnet.....75c	LADY ALEX. DUFF. White.....75c
SOUV. DE LOUIS BIGOT. Rose..\$1.00	Total \$9.75
PRIMEVERA. Yellow..... 1.00	Special "AMATEUR COLLECTION" for \$7.50
ALBERT CROUSSE. Pink.....75c	
MONS. JULES ELIE. Lilac-rose...75c	

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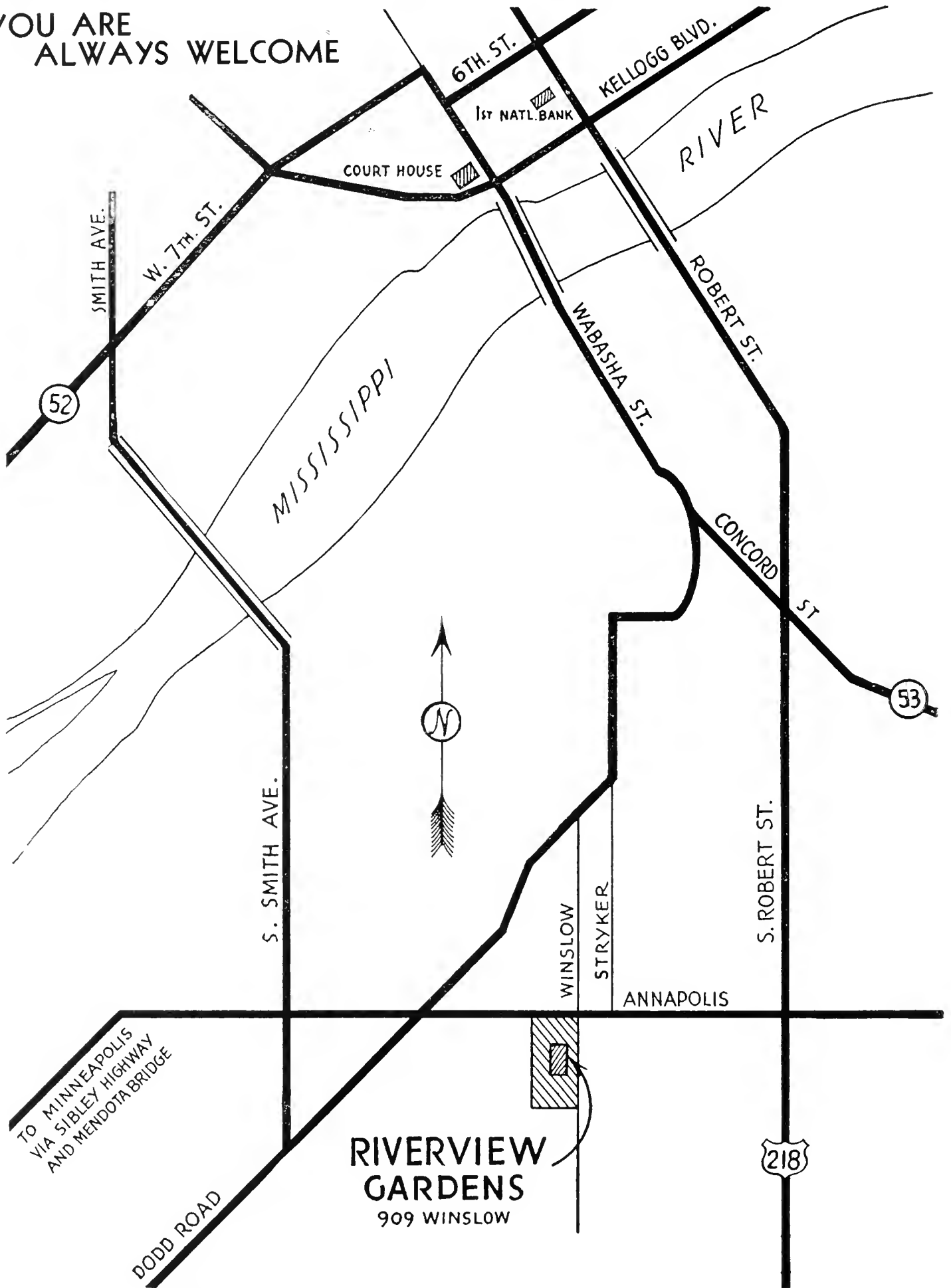
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